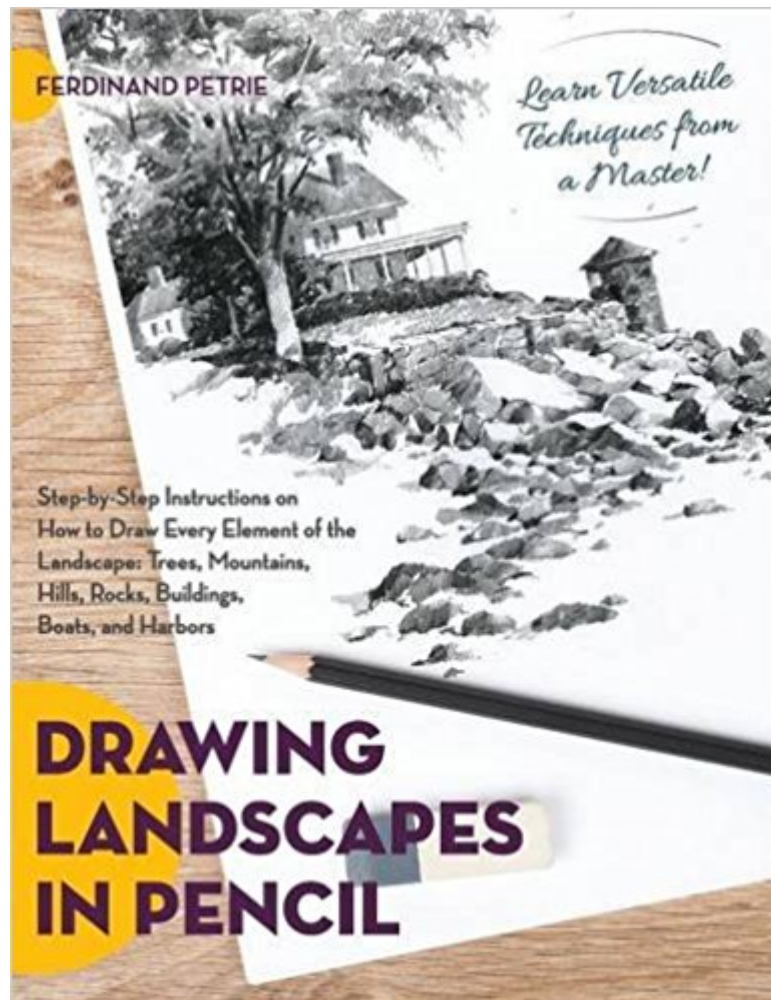




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Drawing Landscapes In Pencil



Synopsis

Comprehensive and insightful, Ferdinand Petrie's *Drawing Landscapes in Pencil* is full of invaluable lessons in the subtle art of pencil drawing. The course begins with a thorough overview of materials and fundamental pencil-handling skills before progressing meticulously through a series of lessons about value, form, texture, and smudging techniques. With dozens of the author's own works included as references and examples, the remaining chapters focus on rendering specific elements of landscapes like hills, trees, bodies of water, reflections, houses, cities, and more. A wonderful guide for beginners and advanced artists alike, *Drawing Landscapes in Pencil* will teach you to unlock the potential of the pencil. Ferdinand Petrie was born in Rutherford, New Jersey, and received his art training at Parsons School of Design and The Famous Artist School of Illustration. He also studied painting with Frank Reilly at The Art Students League in New York. After working for 20 years in advertising agencies and studios in New York City, he began painting full time. Petrie's work can be found in many public and private collections throughout the United States.

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Customer Reviews

Ferdinand Petrie was born in Rutherford, New Jersey, and received his art training at Parsons School of Design and The Famous Artist School of Illustration. He also studied painting with Frank Reilly at The Art Students League in New York. After working for 20 years in advertising agencies and studios in New York City, he began painting full time. For the past 20 years he has operated his own in Rockport, Massachusetts. Petrie's work can be found in many public and private collections

throughout the United States. Mr. Petrie's other book published by Watson-Guipill is The Big Book of Painting Nature in Watercolor, with photographs by John Shaw. --This text refers to an out of print or unavailable edition of this title.

BOOK: 5 StarsSELLER (hippo_books): 3 StarsThe book itself is wonderful. I have a pencil drawing book that included work by Petrie, and since I liked his work and method of teaching, I bought this book. He has an impressionistic style where you can see his pencil marks, which makes for beautiful texture. He shows you his initial planning and experimentation with composition, vignettes, and where to place light and shadow, then has step-by-step progression to the final drawing. I highly recommend this artist and book to improve or further explore your pencil landscape drawing techniques, as well as skills with planning your composition in general for any drawing.As for the seller, the book arrived in a reasonable amount of time, BUT it was wrapped in brown paper--that's it! No padding at all. One corner was completely ripped off and that corner of the book was pretty damaged. That was disappointing! They could have at least placed some shipping tape around the corners to reinforce them. I realize this book is used, but that's no reason to be that cheap with packaging. I will avoid this seller in the future.

Twenty years ago I used and enjoyed a book "Pencil Drawing Techniques" by David Lewis.I frequently referred back to this book for information and inspiration. Among the artists represented in this book my favorite was Ferdinand Petrie. I was pleased to discover recently that he had his own book published and went ahead and ordered it.My only disappointment with this book is the fact that a considerable amount of the information here comes directly from the David Lewis book.Other than that I find this book to be very inspirational. Petrie describes the progression that he uses and the various pencils to create his textures. I like his somewhat impressionistic style and have been able to achieve fairly good results using his guidance.

I'm an animation student and this book has incredible tips on value for composition and strokes for texture. It is an awesome book, filled with incredibly useful tips. I got the softcover edition and thinking about buying the hardcover because it is just that good.I don't think the style of the drawings of this book are meant to display super realistic detailed rendering; the style feels a lot like painting with a pencil and lends itself to further explain the theory in the book. You can stop and look at the whole composition, the values, and go even deeper and see what strokes were made for a certain texture and the best thing is that it is all in pencil! which I draw with all the time before getting

all fancy with my laptop and cool software. I'd say this is a book for a beginner/intermediate, the author assumes that the student already knows how light works, different types of shadows, where is the light source is, how value works to create volume, etc... but does a wonderful job breaking down strokes to convey texture, which has made my drawings look a lot better! All in all, it's a fantastic book.

Picked this book up recently and have only begun to dig into it. I am relatively new to drawing and wanted to expand from portraits to landscapes. So far, it looks to cover many aspects of drawing from materials to techniques to value & composition choices. If you are looking for drawing help with portraits, still life, or gesture drawings, etc, this is NOT the book for you. The focus here is landscapes and the coverage is excellent. The step by step drawings cover a lot of ground between steps but the accompanying text is well written to explain what has happened in each step. Many samples have zoomed-in pictures to highlight techniques used to create the desired effect seen in the sample landscape. Overall, this is a great resource and I really like the artist's drawing style.

just starting water-coloring and this book was recommended to me. A great book...and it has even gotten me...a 68 year old...started drawing...

This is an excellent book on drawing. Just try to reproduce one of his drawings and you will quickly realize he is master. Drawing any one of his scenes is very instructive, what he puts in, what he leaves out, how he gets a great effect with only two or three pencil values. I've been drawing for years and was getting a little bored with my own style. I've tried to learn the "pencil painting" style that Petrie uses before but with little success, but now thanks to Petrie I finally got it. His style is a bit more impressionistic than realistic, he draws like you would expect a watercolor painter to draw, lots of white space, suggesting detail rather than explicitly putting in details. I wasn't surprised to find out that his other book is a watercolor painting book. Even though it deserves five stars, I have a few quibbles. I don't know if he had a lot softer pencils than I do, or the printing process darkened the values in his drawings, but I find I have to use at least two values darker pencil than he does, what he does with 2H and HB I have to do with HB and 2B to get anywhere near the same values. Also in the first part of the book he doesn't show any of the photo references of what he drew from, so you are basically reproducing his lines without seeing the original reference, which feels a little weird to me. Perhaps it is deliberate to help us students focus on what he is doing. Still, if you follow his drawing yours will look great. Later on in the book he does show the photo references and describe

how he adjusted the scene in his drawing, which is very helpful. These are just small things, though, overall this is one of the best drawing books I have run across, and I've looked at a lot of them. Jack Hamm's book on landscape drawing is also very helpful in understanding the components of a landscape composition.

good

This is exactly what I was looking for! I draw landscapes, and it is so hard to find good books written about drawing the landscape in pencil. Most books are about painting, or some other medium, so I was happy to find this one. I recognized the name of the author, so I took the chance it would be a good choice. It was! I am reading it cover to cover, and have found it to be extremely helpful. I would definitely recommend this book.

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